



Course Syllabus
According to JORDAN National Qualification
Framework (JNQF)

Course Name: 20th-Century English Literature

Course Number: 01024234

General Course Information:

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| Course title | 20 th -century English Literature |
| Course number | 01024234 |
| Credit hours | 3 Hours |
| Education type | Blended |
| Prerequisites/Co-requisites | Introduction to Literature |
| Academic Program | English Language and Literature (Bachelor) |
| Program code | 02 |
| Faculty | Isra University |
| Department | English Language and Literature |
| Level of course | 4-1 |
| Academic year /semester | 2023-2024 – first semester |
| Awarded qualification | Bachelor |
| Other department(s) involved in teaching the course | - |
| Language of instruction | English |
| Date of production/revision | 15-10-2023 |

Course Coordinator:

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| Coordinator's name | Dr Asma Jahamah |
| Office No | Ground Floor |
| Office Phone extension number | 2388 |
| Office Hours | Sunday-Tuesday-Thursday: 9:00-11:00, 12:00-2:00 Monday. Wednesday: 11:00-12:30 |
| Email | Asma.jahamah@iu.edu.jo |

Other Instructors:

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| Instructor name | - |
| Office No | - |
| Office Phone extension number | - |
| Office Hours | - |
| Email | - |

Course Description(English/Arabic):

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| English | <ul style="list-style-type: none"> Introducing the new culture of modern Britain Tracing the echoes of both "the Empire" and "Englishness" in British literature Tracing the emergence of a distinctly post-Empire sensibility in contemporary British literature |
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| | <ul style="list-style-type: none"> Focusing on a variety of texts, verse and prose, to reflect the nostalgia for a more stable past conflicting with a celebration of new modes of identity-formation and new approaches |
| Arabic | <ul style="list-style-type: none"> - تقديم الثقافة الجديدة لبريطانيا في العصر الحديث. - متابعة تأثير فكرة الإمبراطورية في الأدب البريطاني الحديث. - متابعة ظهور الوعي والإدراك لفترة ما بعد الإمبراطورية في الأدب البريطاني الحديث. - التركيز على عدة نصوص شعرية ونثرية بهدف إظهار الحنين لماضي أكثر استقراراً وصراع كل ذلك مع تمجيد القيم الجديدة في الوقت الحاضر. |

Textbook: Author(s), Title, Publisher, Edition, Year, Book website.

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| Greenblatt, Stephen. (2018). <i>The Norton Anthology of English Literature</i> , Vol. 2. 10 th Edition. W.W. Norton: London and New York. |
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References: Author(s), Title, Publisher, Edition, Year, Book website.

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| <p>Dawson, A. (2012). <i>The Routledge Concise History of Twentieth-century British Literature</i>. United Kingdom: Routledge.</p> <p>Conrad, J. (2007). <i>Heart of darkness</i> (R. Hampson & O. Knowles, Eds.). Penguin Classics.</p> <p>Websites Students are also encouraged to visit www.sparknotes.com and www.cliffsnotes.com to read more about the works discussed in this course.</p> |
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Course Educational Objectives (CEOs):

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| <ul style="list-style-type: none"> Develop a greater understanding of the politics and culture of modern Britain. |
| <ul style="list-style-type: none"> Become acquainted with several of the most important writers of the period. |
| <ul style="list-style-type: none"> Improve students' ability to articulate their response to works of literature |
| <ul style="list-style-type: none"> Learn how to pay attention to the complexities of literary texts, their structures, reiterations, tones, implied values, points of view, and inter-relations. |

Intended Learning Outcomes (ILO's):

| | Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire: | Relationship to CEOs | Contribution to PLOs | Bloom Taxonomy Levels* | Descriptors** |
|----|--|----------------------|----------------------|------------------------|---------------|
| A | Knowledge and Understanding: | | | | |
| A1 | Describe the literary history of the period the major authors and their representative works | 1 | 1 | 1 | K |
| B | Intellectual skills: | | | | |
| B1 | Identify the various literary devices, symbolic and metaphorical language used in literary texts | 2 | 2, 5 | 2 | S |
| C | Subject specific skills: | | | | |
| C1 | Use appropriate analytical and critical skills when reading works of literature | 3 | 2, 5 | 4 | S |
| D | Transferable skills: | | | | |
| D1 | Demonstrate critical and analytical skills and develop better cross-cultural communications skills | 4 | 6 | 5 | C |

*Bloom Taxonomy Levels

| Level# | 1 | 2 | 3 | 4 | 5 | 6 |
|------------|-----------|---------------|-------------|----------|------------|-----------|
| Level Name | Knowledge | Comprehension | Application | Analysis | Evaluation | Synthesis |

** Descriptor (National Qualification Framework Descriptors): **K** : Knowledge, **S**: Skill, **C**: Competency.

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (Bachelor in English Language & Literature) program will demonstrate: | Descriptors* | | |
| | K | S | C |

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|----|--|---|---|---|
| 1. | Deepening understanding of the theories and principles of linguistics in its various branches. | ✓ | | |
| 2. | Identifying the different literary genres including poetry, prose, novel, drama and literary criticism through different ages. | ✓ | | |
| 3. | Using the main English language skills in different contexts. | | ✓ | |
| 4. | Developing communication skills and critical creative thinking. | | ✓ | |
| 5. | Analyzing and appreciating linguistic and literary texts. | | | ✓ |
| 6. | Integrating into the working environment and community service. | | | ✓ |

**** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)**

Weekly Schedule (please choose the type of teaching)

☐ Face to Face

☒ Hybrid (2 Lectures Face – To – Face +1 Lecture Asynchronous)

☐ Hybrid (1 Lecture Face – To – Face +1 Lecture Asynchronous)

☐ Online (2 Lectures Synchronous +1 lecture Asynchronous)

| Week | First Lecture (Sunday) | Second Lecture (Tuesday) | Third Lecture (Thursday) | Ach. ILOs | Ach. PLOs | Descriptors * |
|------|--|--|--|-----------|-----------|---------------|
| 1 | Introduction to the 20 th century time-period | Introduction to the 20 th century time-period | Introduction to the 20 th century time-period | A1 | 1 | K |
| 2 | Review literary periods in English Literature | Review literary periods in English Literature | Review literary periods in English Literature | A1 | 1 | K |
| 3 | 20 th century English literature - Historical Background | 20 th century English literature - Historical Background | 20 th century English literature - Historical Background | A1, | 1 | K |
| 4 | Modernism | Thomas Hardy – Ah, Are you Digging on My Grave? P.1879 | Thomas Hardy – Ah, Are you Digging on My Grave? P.1879 | B1, C1, | 2,5 | S |
| 5 | Voices from WW1 Rupert Brooke – The Soldier p.1955 Sassoon – The General p. 1961 | Voices from WW1 Rupert Brooke – The Soldier p.1955 Sassoon – The General p. 1961 | Voices from WW1 Rupert Brooke – The Soldier p.1955 Sassoon – The General p. 1961 | B1, C1, | 2,5 | S |
| 6 | Welfred Owen – Dulce Et Decorum Est p. 1974 | Welfred Owen – Dulce Et Decorum Est p. 1974 | Welfred Owen – Dulce Et Decorum Est p. 1974 | B1, C1, | 2,5 | S |
| 7 | William Butler Yeats – The lake Isle of Innisfree p. 2025 | William Butler Yeats – The lake Isle of Innisfree p. 2025 | William Butler Yeats – The lake Isle of Innisfree p. 2025 | B1, C1, | 2,5 | S |
| 8 | Virginia Woolf – Modern Fiction p.2087 | Virginia Woolf – Modern Fiction p.2087 | Virginia Woolf – Modern Fiction p.2087 | B1, C1, | 2,5 | S |
| 9 | D.H. Lawrence – The Horse Dealer's Daughter p. 2258 | D.H. Lawrence – The Horse Dealer's Daughter p. 2258 | D.H. Lawrence – The Horse Dealer's Daughter p. 2258 | B1, C1, | 2,5 | S |
| 10 | T.S Eliot – The Waste Land p. 2295 | T.S Eliot – The Waste Land p. 2295 | T.S Eliot – The Waste Land p. 2295 | B1, C1, | 2,5 | S |
| 11 | W.H. Auden – The Unknown Citizen p. 2431 | W.H. Auden – The Unknown Citizen p. 2431 | W.H. Auden – The Unknown Citizen p. 2431 | B1, C1, | 2,5 | S |

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| 12 | Joseph Conrad - Heart of Darkness – a Novel | Joseph Conrad - Heart of Darkness – a Novel | Joseph Conrad - Heart of Darkness – a Novel | D1 | 6 | C |
| 13 | Chinua Achebe From an Image of Africa: Racism in Conrad's Heart of Darkness p. 2709 | Chinua Achebe From an Image of Africa: Racism in Conrad's Heart of Darkness p. 2709 | Chinua Achebe From an Image of Africa: Racism in Conrad's Heart of Darkness p. 2709 | D1 | 6 | C |
| 14 | Presentations and contemplation | Presentations and contemplation | Presentations and contemplation | D1 | 6 | C |
| 15 | Revision | Revision | Revision | | | |

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Interactive videos

Practice Labs

Discussion Forums

Quizzes

Other Interactive online activities

Reports

Course Policies:

A- Attendance policies:

The maximum allowed absences is 15% of the lectures.

B- Absences from exams and handing in assignments on time:

Midterm exam can be retaken based on approval of excuse by the instructor's discretion.

Not handing assignment on time will incur penalties.

C- Academic Health and safety procedures

D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.
- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.
- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) **30%**
- Midterm **20%**
- Final Exam **50%**

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: <https://elearn.iu.edu.jo/>**
- **[E-learning plan](#)**
- **[Satisfaction questionnaires for online and face-to-face learning](#)**
- **[Software for e-learning](#)**
- **[Training](#)**

Assessment Tools implemented in the course:

- Final Exam
- Midterm Exam
- Quizzes
- Homework
- Discussion Forums

Responsible Persons and their Signatures:

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| Course Coordinator | Asma Jahamh | Completed Date | 15-10-2023 |
| | | Signature |  |
| Received by (Department Head) | Bassam Alsaideen | Received Date | 15-10-2023 |
| | | Signature | |